



⌘ **Looking Ahead** Using virtual reality, Render Ur Vision builds digital renderings of homes that are strikingly accurate. Clients can see a new home before the builder even breaks ground, or experience exactly what a remodeled space will look and feel like. In this English Tudor renovation in the Denver Country Club neighborhood, designer Regan Mattingly employed the technology to illustrate the completed project months before it would be finished.



A Futuristic Walk-Through

Denver designer Regan Mattingly of Chalet uses virtual-reality technology to show her clients exactly what they'll be getting.

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A CAD RENDERING of a home renovation or new build is akin to a fashion designer's pencil sketch: It may convey the gist of an evening gown, but not how the silk will actually drape across your body. So in the case of your home design, unless you have a very vivid imagination, you're left wringing your hands over fabrics, wallcoverings, flooring and paint colors, not knowing if they're right until it's too late to change them.

Interior designer Regan Mattingly of Chalet removed that angst for recent clients by employing Render Ur Vision—a new technology created by Mary Wright, owner of Design Wright Studios in RiNo, and Darci Barlow,

a technologist and virtual-reality business developer—to illustrate the finished project months before it would be finished. The technology goes beyond 3-D renderings, because it enables clients to see what actual products will look like in the room. The process takes time and can be pricey. But in the long run, it's a great way for a client to gain a true sense of what a room will look like. "I have a lot of clients who can't visualize, and this can be an amazing tool for them," Mattingly says.

Here we offer Mattingly's tips, as well as a walk-through of the Render Ur Vision process. »



THE RENDER UR VISION PROCESS

1. The team starts with the digital architectural CAD renderings of the home and combines them with drone footage of the site. They use the same process for redesigns and new builds, but the applications for the latter are some of the most exciting because clients can take a virtual tour of the home before the foundation is even poured.

2. For interiors, the Render Ur Vision team works directly with the designers to digitally create exact replicas of actual floors, paint colors, appliances and furnishings, using high-res photographs and exact specs. “We go beyond the interior designer, builders, developers and architects to provide another tool in the tool belt,” says Darci Barlow of Design Wright Studios.

1. KIDPROOF
If you have a house full of kids, choose fabrics, textiles and surfaces that can take a splash of Gatorade and a muddy shoe. “I used leather on large furniture, performance fabrics such as Perennials for upholstery, and indoor/outdoor or heavy-duty rugs such as jute in high-traffic areas,” Mattingly says, giving a nod to Mary Wright for her help with the furniture.

2. WALLPAPER FOR PUNCH
Wallcoverings with interesting patterns and textures is a great way to inject personality into special areas, such as the powder room and breakfast nook. Used sparingly, they provide an added flourish, especially when working with a neutral color palette. In this dining room, Mattingly chose Phillip Jeffries wallcoverings (Rivets on Mink Brown Manila Hemp).

3. FROM FIRE TO CANDLELIGHT
In the warmer months, Mattingly suggests placing large glass hurricane candles in a fireplace to add a focal point and give it a breezy vibe. “In this home, I chose Ralph Lauren Home hurricanes from Design Wright,” she says.

4. WALL DRAMA
In the dining room, Mattingly created a dramatic feeling with dark walls and a neutral bamboo-silk rug from Artisan Rug Gallery.

5. ROMAN HOLIDAY
“Beautiful windows are a must,” Mattingly says. “I adore draperies and fabric Roman shades constructed of light and airy linen textiles and trims.” To add softness and warmth in the living room, she used light, neutral fabrics from Cowtan & Tout (available at Egg & Dart) and Pindler (available at Hoff Miller), and draped them from the ceiling to the floor.

6. THROW IT TOGETHER
Custom throw pillows from Design Wright in linen Schumacher prints pulled all the textures and colors together.

7. LIGHTING RULES
Interesting light fixtures, lanterns and sconces guide the whole feel of a room. “Dimmers and the perfect bulbs are key,” Mattingly says. “I use Edison or low-wattage bulbs—25 watts and under.” ❖

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